

TIME	VIDEO	AUDIO
01.00.27	B/W photos of Andrea Doria sinking	NARRATOR: Collision at sea. The Andrea Doria, Italy's most luxurious ocean liner is sinking. A gaping hole, 40 feet wide, was slashed through the Doria's right side by the Swedish passenger ship Stockholm. It's the most freakish and spectacular sea disaster since the Titanic.
	Clips of Andrea Doria sinking	NARRATOR: As the Doria dies two rumors are born. First, that there's a fortune in cash and precious stones locked away in two of her safes. Second, that the Doria would have survived the collision but sank because a crucial watertight door was missing. Are those rumors true? Is there a treasure? Was the door missing? So far all attempts to answer those questions have failed, but they have fascinated one man, Peter Gimbel, from the moment the Andrea Doria sank.
	Photo of Andrea Doria submerged. Photo of Peter Gimbel	
01.01.22	Photos and clips of Gimbel diving	NARRATOR: Gimbel, then 28, took the first photographs of the liner on the ocean floor the day after she went down. Over the years he returned again and again to the Doria's tomb. People say he's obsessed by the wreck.
	Montage of Headlines and articles about Andrea Doria	NARRATOR: Nobody has succeeded in salvaging the Andrea Doria's safes or in finding out if the watertight door was missing.
	Photos of submersible, control room on ship Photo of Gimbel	NARRATOR: But during the last decade dramatic technical advances have taken place in deep sea diving. This is the story of an expedition which used these latest techniques. Peter Gimbel led this assault. He has sworn it's his final attempt to unlock the secrets of the Andrea Doria.
01.02.04	MAIN TITLE: Andrea Doria The Final Chapter	
	Shots of Sea Level 11	NARRATOR: July 30 <sup>th</sup> – The Sea Level 11 out of Baton Rouge, Louisiana, 250 tons of diving equipment welded to her deck, 30 men, 1 woman on board, New York lies 280 miles due west. The wreck of the Andrea Doria lies 240 feet straight down.
	Anchor dropping	
01.02.39	Steve, Raul and other crew on deck	STEVE JENNINGS: That's a roger, we got a pretty decent strain, Captain. We got a good scope on her.  RADIO CALL: (VO) Slack off on it, slack off on it.  RAUL ROOTEN: That's, that's all right.  STEVE JENNINGS: Throw the buoy over.

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		RADIO CALL: (VO) Buoy down.
	Shots of crew preparing equipment on ship	NARRATOR: This isn't just another job. Everyone aboard, divers, tenders, ships crew, they're all here because they want to be. Because they believe it's a once in a lifetime shot.
	Ted at monitor	NARRATOR: Ted Hess, lead diver.
	Steve w/headset motioning to crew	NARRATOR: Steve Jennings, diving supervisor.
	Bob on rig	NARRATOR: Bob Hollis, underwater cameraman.
	Larry taping equipment	NARRATOR: Larry Miller, diver.
	Raul w/wrench working on equipment	NARRATOR: Raul Rooten, diver.
	Elga on radio	ELGA ANDERSEN: That is a roger, we do have two teams...  NARRATOR: Elga Andersen, my wife and co-leader of the expedition.
	Jack in gear	NARRATOR: Jack Mckenney underwater cameraman.
01.03.48	Ted on radio	TED HESS: You're following up the black line, is that a roger?  JACK MCKENNEY: I am following the black line, roger.  TED HESS: Ok, uh Jack, the stage is gonna be ok where it is, is that a roger?  JACK MCKENNEY: Roger that.  TED HESS: Start making your way back to the stage, Jack.
	Crew bringing up Mckenney	NARRATOR: August 1 <sup>st</sup> - Mckenney has just connected an essential cable, a down line between the Sea Level and the wreck of the Doria.
	Steve pats Jack on the back	STEVE JENNINGS: You did pretty good, Jack.  JACK MCKENNEY: Yeah, not bad.  STEVE JENNINGS: (Glorydad? Glorydad?)
01.04.21	Ted, Peter and Elga going over schematics	JACK MCKENNEY: It's shackled in around an eye beam.

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01.04.48	CU of schematics	<p>PETER GIMBEL: Yeah.</p> <p>JACK MCKENNEY: Also there are, there are a number of portholes along here, and one porthole was very shiny as though someone had been there cleaning it, not too long ago.</p> <p>NARRATOR: Jack set the down line just where I hoped he would, about 10 feet from the doors into the foyer lounge.</p>
	Ted, Peter and Elga going over schematics	<p>PETER GIMBEL: But this eye beam isn't that the same step down on the side of the hull where we were, right?</p> <p>JACK MCKENNEY: Exactly, that's what it is.</p> <p>PETER GIMBEL: That's a good fastener, damn good fastener.</p>
	CU Schematic of Andrea Doria and Sea Level 11	<p>NARRATOR: The Andrea Doria lies on her right side on a level bed bottom 240 feet deep. She's 700 feet in length, longer than two football fields. Our boat, the Sea Level 11, is positioned directly above the wreck. She's secured by four 3 ton anchors each at the end of almost half a mile of cable.</p>
	Shot of cable and hook-up	<p>NARRATOR: We've connected another cable, a down line near the doors into the first class foyer lounge. Once we've gotten rid of these doors we'll have a wide open hole into the lounge where the two safes are located.</p>
	CU Schematic of Andrea Doria and Sea Level 11	(SIMULTANEOUS CONVERSATION)
01.05.39	Group going over schematic	<p>NARRATOR: August 2<sup>nd</sup> - Tactics. The route to the space is direct, straight drop through the width of the foyer lounge, but getting to the watertight door, now there's a problem that has to be attacked with imagination.</p> <p>TED HESS: Question. How much trouble is it going to be or would it be, to go from the foyer, cut an opening in that vent here at this level and then drop down inside?</p> <p>PETER GIMBEL: That's another way, and it's a damned intelligent approach, too.</p>
01.06.10	Animated diagram of bell and Andrea Doria	<p>NARRATOR: The divers will commute to work in a sealed bell.</p>