

**EPISODE #03-024-AMC
ALL MY CHILDREN
SOAP CENTER
SAMPLE PRODUCTIONS**

01.00.00 [OPENING TEASER]

TANIKA RAY: Coming up on Soap Center.

ERIKA: You're nothing but a husband stealing little tramp.

TANIKA RAY: They're catfight classics.

ERIKA: I'm ready to fight you tooth and nail.

TANIKA RAY: Find out what makes the Erika and Brooke battle so deliciously fun. Then take a view inside Cameron Matheson's private pad.

CAMERON MATHESON: This is my bedroom. This is my bed.

TANIKA RAY: Plus Day's teens steam up the screen.

JASON COOK: It's taken two years to ask Belle out.

01.00.20 TANIKA RAY: Teen love that was too hot to stop.

SHAWN: If I don't stop now I'm not going to be able to.

TANIKA RAY: You'll find out why Belle and Shaun are becoming daytime's newest super couple. And from stripper to princess. Guiding Light's Cassie went from the steamy side.

KATHY: That's where you're wrong.

TANIKA RAY: To a princess bride. I'm your host Tanika Ray. All those stories and more up next on Soap Center.

01.00.32 [OPENING TITLES]

01.01.14 [ACT 1]

JILL LARSON: When I get dressed every morning it's like what's Opal wearing today.

[CLIP MONTAGE]

JILL LARSON: Oh she's an amazing character. She's wacky. She's funny. She's, she wears huge earrings. When I was uh, had my first costume fitting then I started to really understand oh I get it. I don't have to act at all. I just wear the clothes. [LAUGHS].

01.01.25 TANIKA RAY: After years of wearing Opal's shoes, hats and everything else Jill knows that for Opal it's the clothes that count.

JILL LARSON: Uh I think it all comes from her beginnings, which were so meager and her escape was those big and Hollywood movies. And so consequently I think that all of her dressing is motivated by her memories and her fantasies of those old movies.

RICHARD SHURKAMP: Any day that she's on is a good day for us in the wardrobe department. It's just fun to go to her closet and pull things out and put together some combination that, that kind of makes your hair stand on end.

01.01.44 JILL LARSON: For a long time it just uh Opal was known for big, loud colors and I think that they found a way to make Opal's outfits still true to her character without being quite so hilarious.

RICHARD SHURKAMP: She's gone from being a really tacky kind of Hillbilly woman...