

**MYTHIC JOURNEYS**

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<u>Title</u>	<u>Time Code</u>	<u>Dialogue</u>
1)	01.00.00	[PICTURE UP, OPENING TEASER]
2)	01.00.08	[MUSIC IN]
3)	01.00.11	NARRATOR: [V/O] How is it possible that suffering that is neither my own nor of my concern should immediately affect me as though it was my own, and with such force that it moves me to action?
4)	01.00.30	[PROLOGUE]
5)	01.00.30	JACQUELYN RASOOL: A long time ago, or not so long ago, there was a wise and just king...
6)	01.00.37	CHARLIE ADLER: ...Who sat in state hearing his petitioners and dispensing justice.
7)	01.00.42	DANIELLE BARBOSA: [IN SPANISH WITH SUBTITLES] Every day a holy man dressed as a beggar would appear, entered without saying a word and handed to the king a fruit.
8)	01.00.54	TESS HARPER: So every day the man came, and every day, the man handed him a fruit.
9)	01.00.59	MICHAEL GRANBERRY: One day, some ten years after the first appearance of the holy man...
10)	01.01.03	MARK ANTANI: ...The king's pet monkey came bounding into the hall and leapt up onto the arm of the throne.
11)	01.01.09	CHARLIE ADLER: And so this time the king playfully handed the piece of fruit to his monkey.
12)	01.01.15	ARPAD BODOLAI: [IN ROMANIAN WITH SUBTITLES] When the monkey bit into the fruit, a diamond fell out and rolled across the floor.
13)	01.01.27	DANIELLE BARBOSA: [IN SPANISH WITH SUBTITLES] The king's eyes grew wide and he asked the treasurer, what happened to all the other fruit?
14)	01.01.34	CHRISTOPHER CAROTHERS: And the treasurer replied, I don't know.
15)	01.01.37	DANIELLE BARBOSA: [IN SPANISH] You don't know?

<u>Title</u>	<u>Time Code</u>	<u>Dialogue</u>
16)	01.01.38	CHRISTOPHER CAROTHERS: Every day I just go and throw it through this little window in the back of the treasure house, never even bothered to unlock the door.
17)	01.01.43	MARK ANTANI: The treasurer excused himself, ran down to the treasury house, opened the door...
18)	01.01.48	CHARLIE ADLER: ...And there on the floor was this huge pile of rotten fruit...
19)	01.01.53	GABRIELLE JAKAB: [IN ROMANIAN WITH SUBTITLES] ...And a heap of diamonds and precious jewelry.
20)	01.01.58	JACQUELYN RASOOL: The next day, the beggar appeared again.
21)	01.02.01	TESS HARPER: Hold it right there. I had no idea that you were bringing me a gift within a gift.
22)	01.02.08	ARPAD BODOLAI: [IN FOREIGN LANGUAGE WITH SUBTITLES] The beggar took off his mask...
23)	01.02.12	MICHAEL GRANBERRY: ...Revealing himself to be a sorcerer and saying that he needed the help of a hero...
24)	01.02.17	MARK ANTANI: ...To assist him in an enterprise of magic.
25)	01.02.20	[MUSIC IN]
26)	01.02.20	JACQUELYN RASOOL: And he asked the king to come with him...
27)	01.02.23	CHARLIE ADLER: ...To the Bone Orchard, where the dead are buried and the criminals are hanged.
28)	01.02.29	THE NARRATOR: [V/O] The appointed night arrived, the night of the next full moon.
29)	01.02.36	[OPENING CREDITS]
30)	01.04.03	[ACT I]
31)	01.04.23	[MUSIC OUT]
32)	01.04.23	THE SORCERER: You came.